

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY  
HYDERABAD 500 007**



**SCHOOL OF DISTANCE EDUCATION  
M.A. ENGLISH – PART II**

**COURSE IV: AMERICAN FICTION  
ASSIGNMENTS (2021)**

(This set of assignments has 2 printed pages.)

**INSTRUCTIONS**

1. *Each assignment is based on the Blocks of the course material; so read the Blocks and the texts discussed in it, before attempting the assignment for those blocks.*
2. *Answers should be appropriately and adequately illustrated with references to the texts studied in the units. Answers lifted verbatim from the course materials, internet of other sources will be awarded poor grades.*

**ASSIGNMENT 1**

**(BASED ON BLOCK I & II)**

**Answer all the following questions with suitable examples (500 words each).**

1. Write a note on American revolution and its impact.
2. What are the prominent features of American oral literature?
3. Write about the autobiographical elements in *A Farewell to Arms*
4. Discuss how Huck Finn is an unreliable narrator in *Adventures of Huckleberry Finn*.

**ASSIGNMENT II**

**(BASED ON BLOCK III)**

**Answer all the following questions with suitable examples (500 words each).**

1. What narrative strategies have been used in *Light in August*?
2. Comment on the class divisions depicted in *A Garden of Earthly Delights*.
3. How have the notions of family and home been used in *Grapes of Wrath*?

**ASSIGNMENT III  
(BASED ON BLOCK IV)**

**Answer all the following questions with suitable examples (750 words each)**

1. Explain how Kate Chopin use the women's movement in his short fiction.
2. Discuss the role of family in the fiction of Katherine Anne Porter.

**ASSIGNMENT IV  
(BASED ON BLOCK V)**

**Answer all the following, with examples from the block (750 words each)**

1. Critically examine the use of violence by Flannery O'Connor in any of his short stories that you have read
2. How has Postmodernism been used by John Barth in his short fiction?